

## Blackstone Residence Pipe Organ, Console Specifications

Great Division				
No.	Pitch	Stop Name	Pipes	Comment
1	16	Major Principal Bass	61	TC, 1-12 Pedal
2	8	Major Principal		Principal 63
3	8	Principal	61	From 1
4	8	Harmonic Flute	61	
5	8	Wood Stopped Flute	61	
6	8	Support String	73	
7	4	Major Octave		From 1
8	4	Principal	61	
9	4	Coupler Flute	61	
10	4	Support String		From 6
11	4	Forest Flute	61	
12	2-2/3	Tapered Flute	73	
13	2	Principal	61	
14	2	Recorder	73	
15	1-1/3	Tapered Flute		From 12
16	1	Fife		From 14
17	2	Minor Mixture 3 Rks	183	
18	1-1/3	Mixture 4 Rks	244	
19	16	Trombone		From 86 (44 pipes) & 20
20	8	English Trumpet	61	

Swell Division				
No.	Pitch	Stop Name	Pipes	Comment
21	16	Muted String Bass	73	
22	16	Soft Bass Flute	85	
23	8	Diapason	61	
24	8	Chimney Flute		From 22
25	8	String	61	
26	8	Celestial String	61	
27	8	Muted String		From 21
28	8	Celestial Muted String	61	
29	8	Celestial Twin Flute	61	1-12 from 22
30	4	Diapason 8th	61	
31	4	Transverse Flute	61	
32	4	Chimney Flute		From 22
33	4	Celestial Violin		From 25 & 26
34	4	Celestial Muted Violin		From 27 & 28
35	2-2/3	Chimney Flute	61	
36	2	Diapason 15 <sup>th</sup>	61	
37	1-3/5	Tapered Flute	61	
38	2	Mixture 4 Rks	244	
39		Grand Mutations 5 Rks		From 24, 32, 35, 31, 37
40	16	Bassoon	61	
41	8	French Trumpet	61	
42	8	Oboe	61	
43	4	Harmonic Trumpet	61	
44		English Bells	25	Bells
45		Chime	25	Bells
46		Harp	44	Bells
47	16	Swell to Swell		
48	8	Unison Off		
49	4	Swell to Swell		
50		Tremolo		

Baroque Division				
No.	Pitch	Stop Name	Pipes	Comment
51	8	Unison	61	
52	8	Chimney Flute	61	
53	4	Octave	61	
54	4	Spire Flute	61	
55	2	Fifteenth	61	
56	2	Dark Flute	61	
57	1-1/3	Nineteenth	61	
58	1	Mixture 3 Rks	183	
59	8	Crown Trumpet	61	
60	8	Crook Horn	61	

South Pedal Division				
No.	Pitch	Stop Name	Pipes	Comment
61	32	Principal Subbass	44	
62	32	Resultant		From Swell 22

63	16	Principal Bass		From 61
64	16	Stopped Bass Flute	32	
65	16	Muted String Bass		Swell 21
66	16	Soft Bass Flute		Swell 22
67	10-2/3	Fifth	44	
68	8	Octave	44	
69	8	Stopped Flute		From 64 & 76
70	8	Chimney Flute		Swell 24
71	8	Muted String		Swell 21
72	5-1/3	Twelfth		From 67
73	4	Fifteenth		From 68
74	4	Double-mouth Flute	32	
75	4	Wood Open Flute	32	
76	4	Stopped Flute	32	
77	2-2/3	Nineteenth	32	
78	2	Twenty-second	32	
79	2	Piccolo	32	
80	3-1/5 / 2-2/3	Mutations	32	Plus 77
81	2	Mixture 4 Rks	128	
82	1	Minor Mixture 3 Rks	96	
83	64	Grand Harmonics		12 <sup>th</sup> , 17 <sup>th</sup> , 21 <sup>st</sup> , 23 <sup>rd</sup>
84	32	Subcontrabass Tuba	32	
85	32	Contrabass Trombone	36	13-32 shared with 84
86	16	Trombone		From 84, 85
87	8	Trumpet		From 84, 85
88	4	Chimney Reed	32	
89	2	Piccolo Trumpet	32	
90		Tinkling Bells	80	Wind chimes

Antiphonal Division				
No.	Pitch	Stop Name	Pipes	Comment
91	16	String Bass		Pedal 154
92	8	Tapered Principal	61	
93	8	Celestial Tapered Principal	61	
94	8	Dark Flute	73	
95	8	Cello		From Pedal 154
96	4	Solo Principal		From Pedal 165
97	4	Tapered Octave	61	
98	4	Hole Flute	73	
99	4	Dark Flute		From 94
100	2	Tapered Principal	61	
101	2	Hole Flute		From 98
102	1-1/3	Mixture 4 Rks	244	
103	2-2/3 / 1-3/5	Fifth/Third 2 Rks	74	
104		Grand Mutations 5 Rks	150	
105	16	Lake Trombone		From Pedal 176
106	8	Trumpet		From Pedal 179
107	4	Piccolo Trumpet		From Pedal 176
108	8	English Bells	25	Campanile
109	8	Flemish Bells	61	Campanile
110	8	Quadra Bells	61	Campanile

Solo Division				
No.	Pitch	Stop Name	Pipes	Comment
111	8	Major Diapason	61	
112	4	Major Octave	61	
113	2	Major Super Octave	61	
114	2	Major Mixture 4 Rks	244	
115	8	Major Flute	61	
116	8	Concert Flute		1-12 from 115 plus 117
117	4	Concert Flute	61	
118	8	Cello	73	
119	8	Celestial Cello	73	
120	4	Celestial Violin		From 118, 119
121	16	Basset Horn	73	
122	8	Tuba	61	
123	8	French Horn	61	
124	8	Keyhole Oboe		From 128, 127
125	8	English Horn	61	
126	8	Clarinet		From 121

127	8	Orchestral Oboe	61
128	4	Soprano Oboe	61
129		Unison Off	
130		Tremolo	

153	16	Principal Bass	32
154	16	String Bass	73
155	16	Stopped Bass Flute	From 151
156	16	Soft Bass Flute	Echo 131
157	10-2/3	Fifth	56
158	8	Eighth	32
159	8	Celestial Tapered Principal	Antiphonal 92 & 93
160	8	Stopped 12 <sup>th</sup> Flute	44
161	8	Stopped Flute	From 151
162	8	Cello	From 154
163	8	Celestial Keen Strings	Echo 133 & 134
164	5-1/3	Twelfth	From 157
165	4	Solo Principal	61
166	4	Fifteenth	32
167	4	Stopped 12 <sup>th</sup> Flute	From 160
168	4	Stopped Flute	From 151
169	4	Recorder	44
170	4	Violin	From 154
171	2	Twenty-second	32
172	2	Dark Flute	32
173	2	Fife	From 169
174	2-2/3	Low Mixture 2 Rks	64
175	2	Mixture 3 Rks	96
176	32	Lake Contrabass Trombone	85
177	16	Lake Trombone	From 176
178	16	Capped Bassoon	Echo 142
179	8	Trumpet	61
180	8	Capped Oboe	Echo 143

### Echo Division

No.	Pitch	Stop Name	Pipes	Comment
131	16	Soft Bass Flute	85	
132	8	Soft Stopped Flute		From 131
133	8	Keen String	61	
134	8	Celestial Keen String	61	
135	8	Storyteller	61	
136	8	Celestial Storyteller	61	
137	8	Muted String	61	
138	8	Celestial Muted String	53	
139	8	Silver Flute	49	
140	8	Silver Flutes	49	
141	4	Metal Stopped Flute		From 131
142	4	Celestial Keen Violin		From 133 & 134
143	2	Magic Flute	73	
144	1	Treble Magic Flute		From 143
145	16	Capped Bassoon	73	
146	8	Capped Oboe		From 145
147	8	Human Voices	61	
148		Harp Bells	61	Campanile
149		Celesta Bells	61	Campanile
150		Tremolo		

### North Pedal Division

No.	Pitch	Stop Name	Pipes	Comment
151	32	Double Stopped Bass	68	
152	32	Resultant		Echo 131

### Summary

Pipe ranks	137
Pipes	7406
Electromechanical Bell Strikers	468

### Console

#### Pistons

Beneath IV: Couplers 1 – 5, Solo to Pedal, Solo 1 – 5, Antiphonal 1 – 5

Beneath III: Swell to Pedal, Swell 1 – 5, Echo 1 – 5, Tutti 1, Tutti 2

Beneath II: General 1 – 5, Great to Pedal, Great 1 – 5, General 6 – 10

Beneath I: Set, Range, South Pedal 1 – 5, Baroque to Pedal, Baroque 1 – 5, Sequencer program up, program down, program neutral, Transpose up, Transpose down, Transpose cancel, Transpose key, General cancel

#### Toe Studs

General 1 – 10, Sequencer program down

North Pedal 1 – 5

Sequencer program up, Great to Pedal, Swell to Pedal, Baroque to Pedal, Solo to Pedal, Tutti 3

#### Expression Shoes

Solo  
Echo  
Swell  
Crescendo

#### Indicator Lights

Crescendo  
Tutti 1  
Tutti 2  
Transposer on

#### Control System

Uniflex 4000

#### Miscellaneous

Pedal light (LED)  
Pull-out shelf  
USB charger  
Electrical bench lift

#### Couplers

##### Baroque

1	Great 8	32	Great 8
2	Swell 16	33	Great 4
3	Swell 8	34	Swell 8
4	Swell 4	35	Swell 4
5	Solo 16	36	Bar. 8
6	Solo 8	37	Bar. 4
7	Solo 4	38	Solo 8
8	Ant. 8	39	Solo 4
9	Echo 16	40	Solo 2
10	Echo 8	41	Ant. 8
11	Echo 4	42	Ant. 4
12	Unison Off	43	Echo 8
13	Bar. 8	44	Echo 4

##### Swell

14	Great 8	45	Bar. 8
15	Solo 16	46	Swell 16
16	Solo 8	47	Swell 8
17	Solo Melody	48	Swell 4
18	Solo 4	49	Solo 16
19	Ant. 8	50	Solo 8
20	Echo 16	51	Solo Melody
21	Echo 8	52	Solo 4
22	Echo 4	53	Ant. 8
23	Solo	54	Echo 16

##### Solo

24	Bar. 8	55	Echo 8
25	Great 8	56	Echo 4
26	Swell 16	57	Pedal 8
27	Swell 8	58	Pedal Bass
28	Swell 4	59	Unison Off
29	Ant. 8		
30	Echo 16		
31	Echo 8		
	Echo 4		

##### Pedal

##### Miscellaneous

1 pm 2 / 2 on 1  
All Swells