

No.	Pitch	Stop Name	Pipe Construction Details	Pipes	Comment
91	16	String Bass			Pedal 154
92	8	Tapered Principal	47 scale (5-3/16") 18 having, 50% tin, Anderson (1995), 1-12 mahogany Nolte (2014)	61	
93	8	Celestial Tapered Principal	Anderson (2014), 1-12 mahogany Nolte (2014)	61	
94	8	Dark Flute	Anderson (1988), high lead Nachthorn, 1-12 internally stoppered, polished zinc	73	
95	8	'Cello			Ext. Pedal 154
96	4	Solo Principal			Ext Pedal 165
97	4	Tapered Octave	Anderson (1988)	61	
98	4	Hole Flute	Anderson (2014) Lochflöte	73	
99	4	Dark Flute			Ext. 94
100	2	Tapered Principal	Anderson (1988) Tapered Principal / Blockflute scale	61	
101	2	Hole Flute			Ext. 98
102	1-1/3	Mixture 4 Rks	Anderson (1995), frosted tin	244	
103	2-2/3 / 1-3/5	Fifth/Third 2 Rks	Anderson (1995) TC Sesquialtera, rank 1 narrow-scaled rohrlute; rank 2 tapered open	74	
104		Grand Mutations 5 Rks	Anderson (1995) tenor G, lead, rank 1 wide-scaled gedeckt, ranks 2-5 open nachthorn construction	150	
105	16	Lake Trombone			Ext. Pedal 176
106	8	Trumpet			Ext. Pedal 179
107	4	Piccolo Trumpet			Ext. Pedal 176
108	8	English Bells	Schulmerich Arlington, electromechanical (2014)	25	Echo
109	8	Flemish Bells	Schulmerich Americana, electromechanical (2014)	61	Campanile
110	8	Quadra Bells	Schulmerich Americana, electromechanical (2014)	61	Campanile